

Technical Notes

2016 CANDIDE NEMARNIKI VINEYARD RESERVE PINOT NOIR CHEHALEM MOUNTAINS AVA

*Named for Leonard Bernstein's
Operetta, "Candide"*

Retail: \$68
(Fanfare Club Exclusive)



Production:	33 Cases				
Clones:	75% Wadenswil (Chehalem Mountains AVA) - 8-year vines 25% Pommard (Chehalem Mountains AVA) - 8-year vines				
Soils:	Loess (Chehalem Mountains AVA)				
Harvest:	Sept. 24, 2016 (both clones)				
Harvest Brix:	22.8 (average)				
Cooperage:	Aged 12 months in French oak (15% new)				
Bottled:	Jan. 19, 2018	Released:	Apr. 1, 2018		
Alcohol:	12.9%	pH:	3.57	TA:	6.1 g/L

The Willamette Valley experienced an early spring in 2016, with warm days and cool nights, gentle temperature shifts and low humidity.

For the first year, we sourced Wadenswil and Pommard heritage clones from Diane Nemarnik's Nemarniki Vineyard in the Chehalem Mountains AVA. Sitting at approximately 800 feet in elevation, this young—but precocious and meticulously maintained—vineyard sits on wind-blown Loess soils that accentuates brighter fruit flavors.

The 2016 Candide packs a well-rounded mouthfeel with hints of spice that pop like fireworks across the palate. We anticipate this vintage to evolve in the bottle for at least 10 years.



BELLS UP
WINERY

Micro-boutique, un-domaine and always open by appointment, Bells Up Winery composes handcrafted, classically styled Oregon Pinot noir with grapes sourced primarily from micro-growers on the northern side of the Willamette Valley.

Established in 2013, our first wines were released Memorial Day 2015. We make approximately 400 cases annually and offer a small selection of other Oregon-grown varietals.

The 9-acre Bells Up estate vineyard, located in the Chehalem Mountains AVA just north of Newberg, is being planted in phases. The first 3 acres of Pommard and Clone 667 were planted spring 2014; the Willamette Valley's first planting of a 0.5-acre of Seyval Blanc in spring 2015; and 2.5 acres of Wadenswil, 113 and 943 planted in spring 2016. The first estate harvest occurred in fall 2017.

The name "Bells Up" refers to a dramatic moment in classical music where the composer instructs French horn players to lift the bells of their instruments up and project sound with maximum intensity. Bells Up's winemaker and owner Dave Specter—a French horn player who performed throughout high school and college—says the winery is his "Bells Up" moment.

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