

Technical Notes

2018 PRELUDE

ESTATE ROSÉ OF PINOT NOIR
CHEHALEM MOUNTAINS AVA

*Named for Franz Liszt's
"Symphonic Poem No. 3: Les Preludes"*

Retail: \$22



Production:	126 Cases		
Clones:	50% Pommard - 5-year vines 50% 667 - 5-year vines		
Soils:	Jory		
Harvest:	Sept. 23, 2018		
Harvest Brix:	24.2		
Cooperage:	Aged 6 months in neutral French oak		
Bottled:	March 8, 2019	Released:	April 1, 2019
Alcohol:	13.0%	pH:	3.22

The growing season for our second estate vintage was characterized by consistent warm, dry days and cool nights, resulting in rich fruit flavor, balanced structure, and deep color development from our 5-year old Pinot noir vines.

We harvested four tons of fruit from the Pommard and Dijon 667 clones—the first plantings in our estate vineyard—grafted on 3309 rootstock and established in volcanic Jory soil. Our vineyard rises from 420 to 630 feet in elevation; these two blocks are situated at approximately 550 feet.

This equal-parts field blend was cold-soaked for 36 hours then lightly pressed before being fermented in stainless steel, then barrel aged four months in neutral French oak. The resulting full-bodied, savory Rosé features evenly balanced acid and fruit, making it equally suitable for enjoying with or without food.



BELLS UP
WINERY

Micro-boutique, un-domaine and always open by appointment, Bells Up Winery composes handcrafted, classically styled Oregon Pinot noir with grapes sourced primarily from micro-growers on the northern side of the Willamette Valley.

Established in 2013, our first wines were released Memorial Day 2015. We make approximately 500 cases annually and offer a small selection of other Oregon-grown varietals.

The 9-acre Bells Up estate vineyard, located in the Chehalem Mountains AVA just north of Newberg, is being planted in phases. The first 3 acres of Pommard and Clone 667 were planted spring 2014; the Willamette Valley's first planting of a 0.5-acre of Seyval Blanc in spring 2015; and 2.5 acres of Wadenswil, 113 and 943 planted in spring 2016. The first estate harvest occurred in fall 2017.

The name "Bells Up" refers to a dramatic moment in classical music where the composer instructs French horn players to lift the bells of their instruments up and project sound with maximum intensity. Bells Up's winemaker and owner Dave Specter—a French horn player who performed throughout high school and college—says the winery is his "Bells Up" moment.

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